



The Woodland Breeze

Fall 2026



Fall 2026
Woodland Theatre in Kettle Falls Presents



Based on the screenplay by
Jonathan Lynn

Written by Sandy Rustin
Additional material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion
Picture and the Hasbro board game CLUE
Music by Michael Holland

Directed by Melody Bowlby & Syvanna Denison

SHOW DATES

Oct 23 & 30 @ 7 PM
Oct 24, 25, 31 & Nov 1 @ 2 PM

Students/Seniors (65+) \$12 & Adults \$15

Tickets are available @ Tix.com,
Colville Chamber of Commerce,

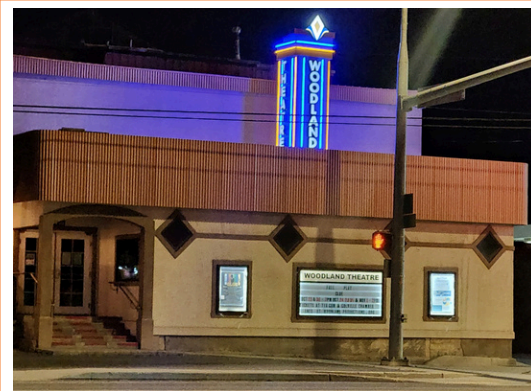
woodlandproductions.org, or at the door if not sold out.

**Processing Fees May Apply. All ages must have a ticket.*

CLUE is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service
www.concordtheatricals.com



SUPPORTED BY THE
VINSON FUND



**After years of
planning, Woodland
Theatre's new tower
is officially installed!**

Originally envisioned by
Tom Bristol in 2018 to
replicate the tower on the
original 1940s theater, the
\$25,000 project was
made possible through
Capital Campaign funds,
including a generous
\$10,000 donation from
Jim and Eden Davidson in
honor of Eden's father,
Edward F. Borgias.

In Eden's words:

"It is such a joy to catch a
glimpse of the Tower
that now draws
attention to the hidden
treasure we know and
love as Woodland
Theatre. Copious
amounts of talent and
entertainment emanate
from within that building,
and it is my hope that
more people will discover
this treasure and that the
seats within will never be
vacant."

Our heartfelt gratitude to
the Davidsons, our Capital
Campaign supporters,
and Baldwin Signs for
helping bring this piece of
Woodland Theatre's
history back to life.

Halloween Raffle!

COME IN COSTUME!

**Join us for Clue on October 31st in a family-
friendly costume and receive a raffle ticket!**

🎟️ Prize drawings after the show!

WOODLAND PRODUCTIONS PRESENTS

Musical
Cornucopia

Brass
Ensemble

Choir and Concert Band

under the direction of

Brian McDougall



2026 FALL CONCERT

AT WOODLAND THEATRE, KETTLE FALLS
NOVEMBER 7TH - 7 PM | NOVEMBER 8TH - 2 PM
TICKETS at Colville Chamber of Commerce, [tix.com](https://www.tix.com), and door

ALL TICKETS \$10 EXCEPT CHILDREN 5 AND UNDER ARE \$5



WASHINGTON STATE ARTS COMMISSION



A big thank you to Jerry and PD Voelker for donating their time, labor, and materials to install new shelving above our backstage kitchen cabinets!



CAPITAL CAMPAIGN PHASE THREE 2025-2029 PROGRESS



- * Theatre Auditorium walls are now strengthened with Rods replacing 50-year-old cables to prevent thanks to Foust Fabrication grant funding from Innovia.
- * An historic-looking-tower now increases the visibility of Woodland Theatre, designed by Tom Bristol, built and installed by Baldwin Signs.
- * An LED enabled light board will now be controlling stage lighting thanks to the Vinson Fund.
- * Plans are fully developed to rebuild the 50-year-old underbuilt auditorium roof, thanks to Adam Rainer construction, architect Tom Bristol, Andrew Urbaniak, Simon Abeid, and engineer Brian Matz.

MAJOR DONORS 2025-2029

Jim & Eden Davidson

Rebecca Baker

Lesley Mann & David King

Kris & Marty Kittelson Lisa Wolf

Brehon McFarland Campbell Scientific

Andrew & Nancy Urbaniak

Peggy Townley & Byron Kerner

Dorothy Bergin Kettle Falls Elementary

Gary & Suzanne Killings

Jane Conn John & Janice Murphy-Hill

John & Susan Riddlington Karen & Simon Abeid

Kettle Falls Lady Lions

Leslie Waters & Tom Drake Mary Rau

Ozzie & Ginny Wilkinson

Business Donors: Foust Fabrication

Purple Flat Top/Tom Bristol



CAPITAL CAMPAIGN



GRANTORS

PUBLICITY

PROGRAM FUNDING



Programming is supported in part by a grant from the Washington State Arts Commission.

FRIENDS OF WOODLAND THEATRE 2024-25-26

Center Stage: (\$400-\$499) Dave Johnstone, Nancy King

Star: (\$150-\$399) Anita Sailor, Cathy Merrill,

Hewes Marine Inc, Jackie & Bob McGregor,

James & Markey Sandhop, Janice & Jay Berube,

Jerry Voelker, Jon Heflick, Joseph Petrucelli,

Kenneth & Mary Hendricks, Kent & Bev Brown,

Louis & Deborah Janke, Nancy Christopher,

Ozzie & Ginny Wilkinson, Robert & Christie Maher,

Shelley Haynes, Steven & Jean Papst,

Ted & Cecily VanCleave,

Valaree Albertson & Gordy Woods

Ovation: (\$35-\$149) Anonymous, Amy Kegel,

Betty Baxter. Carol Vrba, Chelsea Brickner, Claire Worley,

Cynthia Curtis, David & Kari Hubbard,

Diane & Scott Powers, Denise Horner,

Edgar & Shirley Billiet, Elaine Yankovitz,

Florio & Albert Kowitz, Fred & Suzanne McCurdy,

Jacob Harris, Kelly & Susie Taylor, Kristen Coles,

Laurie & David Kulp, Leslie Kristiansen, Madilane Perry,

Mark & Donna Estabrooks, Mary Baldwin, Mary Fossum,

Mrs. Sylvia Platts, Robert Ostrow, Roger & Patty West,

Sean Taboloff, Stephen & Lynn Schott, Su Martens,

Taylor & Cathy Maras (Peggy McKee)

Spotlight: (\$1-\$34) Elinor Distler, Jack Roesbery,

Johannes & Deborah Kury, William & Mary Rowe

DO YOU LOVE ACTING?

CLASSES AT WOODLAND THEATRE

No experiences needed! Learn the techniques taught at the iconic "Actor's Studio" in Manhattan used by world famous actors on film and stage.

CLASS DATES

Nov 2, 9, 16, 23 & 30

Monday Evenings 6:30-9:00

Saturday, **Nov 21** (Time TBD)

RUN THROUGH & DRESS REHEARSAL FOR YOUR CHOSEN SCENE

Dec 11 & 12

3:00-5:30

PERFORMANCE

Sunday, Dec 13th at 2:00

Free Community Performance
Donations Appreciated



Learn the methods used by Robert De Niro, Meryl Streep, Al Pacino, Sandra Bullock, Keanu Reeves, Jennifer Lawrence & many more!

Learn to be free and feel safe onstage. Move yourself out of the way and **BE** the character.

WHERE WILL YOUR CREATIVITY TAKE YOU?

Jessica Richman brings more than 30 years of experience as a professional Equity actress in New York City. Her career includes performances on Broadway and Off-Broadway, as well as regional theatre in Boston, St. Louis, Dallas, Denver, and Washington, D.C.

All classes will be held at Woodland Theatre in Kettle Falls with exception to Dec 11, where class will be at 508 N Oak St in Colville.

For Registration or Questions

Jessica Richman

917-902-5653

Jessica.singing.silks1@gmail.com

woodlandproductions.org

Interested in Volunteering at Woodland?

If you have zero desire to be ON STAGE, no problem! Whether you want to be backstage, behind the scenes, in the lobby, or the tech booth, we'd love to see you at the theatre!



Contact us!

509-738-6626

woodlandstp@gmail.com

woodlandproductions.org

**Follow us on
Facebook
&
Instagram**

@woodlandtheatreproductions

Please join us in welcoming Tor Trousdell as Woodland Theatre's new Facilities Manager!

Tor grew up in Chewelah, where his family has deep roots, including donating the land for Happy Dell Park. He began his carpentry career working under Simon Abeid and will once again work alongside Simon, who now serves as Facilities Chairperson.

Tor has already jumped right in, helping prepare for the installation of our new tower and tackling cleanup around the site afterward.

We're also grateful to Caleb Hamlin, our previous Facilities Manager, who is helping with the transition and will remain as a backup. Caleb recently helped finish up the tower project by sealing the penetrations created during installation.

Welcome to your new role, Tor, and thank you to both Tor and Caleb for helping take care of the theatre we all love!

Woodland Theatre Announces

Les Misérables

March of 2027



Auditions Sat. Dec. 5 (Call Backs Sun. Dec. 6) 10am -11:00 Children ages 8-14 (3 roles)
Men ages 18+ 11am-1:00 Women age 18+ 1:30 pm-3:00

Preparation: Please pick up your audition packet to practice for the parts you are interested in at Colville Chamber 986 S. Main St. OR download from our website woodlandproductions.org OR e-mail nchristopher1@hotmail.com.

Also e-mail if you are unable to audition on this date. **EVERYONE will need to practice the chorus part, the Epilogue.** Please bring your known conflicts to audition, a piano accompanist will be provided.

Shows: March 5,6,7,12,13,14,15,19,20,21,26,27,&28 2027. Show dates include Good Friday and Easter Sunday.

Cast (You don't have to BE these ages, only be able to look and ACT these ages)

Jean Valjean | Male Age: 30s-60s |G#2-B4 A former prisoner (24601) who breaks parole to build a new life of dignity. A powerful figure, with a character of operatic size and passion. Experiences violence. Must be physically able to lift, and then drag another person about the stage.

Javert | Male Age: 30s-60s |F2-F#4 Policemen who relentlessly hunts Valjean.. Obsessed, with "justice" and must exhibit both rigidity and expressiveness. Experiences violence & simulated suicide.

Fantine | Female Age: 20s-30s |D3-E5 A struggling, single mother who fights desperate circumstances. She maintains her dignity but turns to sex work to survive, dies from illness. Experiences intimacy & violence.

Young Cosette | Female Age: 8-10 |A3-C5 Fantine's daughter. A timid yet hopeful child who is mistreated until Valjean rescues her and raises her as his daughter. Experiences simulated mistreatment.

Thénardier | Male Age: 30s-50s |B3-Eb4 Strong character role who is both the villain and comedic relief. A crooked innkeeper and a petty thief who is greedy, and vulgar. Experiences intimacy & violence.

Madame Thénardier | Female Age: 30s-60s |G#3- D5 Strong character comedienne role. Corrupt, and coarse, she bullies Cosette and holds her own at the inn and in the streets of Paris. Experiences intimacy & violence.

Young Éponine | Female Age: 8-12 | Non-Speaking Young Éponine is the pampered and spoiled daughter of the Thénardiens. (Will also be in the Ensemble.)

Gavroche | Male Age: 10-12 |B3-G5 A brave, streetwise urchin who acts as the eyes and ears of the streets. He joins the student rebellion and valiantly dies onstage fighting for the cause. Experiences simulated death.

Éponine | Female Age: 18-25 |F3-F5 The Thénardiens' tough, street-smart, lovesick daughter. Very unlike her parents, she helps Marius and the student revolutionaries. Experiences intimacy, violence, and simulated death.

Cosette | Female Age: 18-25 |Bb3- C6 Devoted daughter of Fantine. Intelligent, kind, and naive, she lives a secluded life with her adoptive father, Jean Valjean. She falls in love with Marius. Experiences intimacy.

Enjolras | Male Age: 20-30 |A2 -G#4 The charismatic leader of the student uprising. He is brave and daring, encouraging the men at the barricades to die for their beliefs. Experiences violence & simulated death

Marius | Male Age: 18-25 |Bb2-Ab4 A passionate, impulsive, and headstrong young student and revolutionary. He falls instantly in love with Cosette. Experiences intimacy & violence.

Ensemble | Any Gender |Age: Varies The ensemble is full of featured roles, and solos. Groupings include: Convicts, Wardens, Peasants, Factory Workers, Sailors, Sex Workers, Inn Patrons, & Wedding Guests! Every ensemble member will play multiple roles. All experience intimacy & simulated violence.

Children younger than 12 will be cast ONLY if their parents are also cast in the show. (Continued on next page)

Les Misérables Continued

Woodland Theatre strongly encourages anyone auditioning to familiarize themselves with the content and story of the show. We encourage you to watch on YouTube any of the Les Mis slime tutorials. The movie with Russel Crowe does not adequately represent the stage version.

Due to the nature of the creative process and consent-based practice, this information and these considerations are subject to change.

PRODUCTION CONSIDERATIONS:

- Understudies will be utilized in this production. Understudies will be responsible for learning a secondary role/track to their main role that they may be asked to "swing" into, if someone else in the production is unable to perform. Performances for understudied roles are not guaranteed.
- All performers are expected to be available for all tech rehearsals and performances.
- The rehearsal schedule is built around conflicts provided at the time of casting, so additional conflicts added after offers go out will impact scheduling and potential involvement in the show.

TECHNICAL ELEMENT CONSIDERATIONS:

- The production may use strobes or other bright and moving lights.
- The production may use particulate matter to create atmospheric effects which are non-toxic; however, those with pre-existing respiratory conditions may be sensitive to haze.
- The production will include the use of loud sound effects, including gunshots.

SUBJECT MATTER AND LANGUAGE CONSIDERATIONS:

Les Misérables contains subject matter that some may find difficult, including:

- Onstage physical violence
- Weapons (non-firing replica guns, bayonets, swords, knives)
- Death/murder (Fantine, Eponine, Gavroche, Jean Valjean, & some Ensemble)
- Suicide (Javert)
- Sex work
- Sexually charged language

JuBELLation and RingJoy bell
choirs invite you to:

Beats

&

Bells



A Concert

Saturday October 10, 2:00
Colville Community Church
930 S Elm

A donation will be taken at the door

The djembe group *Heartbeat*
will provide the beats

A visual exhibit will showcase
the quilt and textile talents of
Linda Anderson

**Will you join in our Crusade?
Who will be strong and stand with us?**



We need persons (Or organizations) to volunteer backstage for *Les Misérables*. Help us recreate the era with hair, makeup, or creating costumes. The more people to help, the less work it will be, and more fun too. Let us know if you can help or know of someone who can. Viva La France! nchristopher1@hotmail.com or 509-680-6146

**Woodland Theatre is remembering Ed
Bryan, a beloved and longtime contributor to
our local theatre community, who passed
away on September 11, 2026, at the age of 84.**

Ed participated in at least 13 Woodland productions, including *Anything Goes* in 2003 as Moonface Martin and *The Wizard of Oz* in 2013 as Professor Marvel/The Wizard. His love of theatre extended throughout our region, where he also contributed as an actor and playwright in Chewelah and Spokane.

His contributions weren't limited to the stage. In 2022, Ed put his tapping banjo to work helping with backstage finishing work.

We are grateful for the many years Ed shared his time, talent, and creativity with us. His contributions to our stage and the local theatre community will be fondly remembered.



Thank you!

♥ 2026 Platinum Sponsors ♥

Acorn Saloon	Edward Jones - Ron Eck	Stazy's Vocal Studio
Christa McDonald Photography	Colville Toyota	Smokey Ridge Meats
Avista	Bettencourts Taekwon-Do America	Beardslee Family Restaurant
Kettle Falls Chamber of Commerce	Straight Arrow Tax PS	Olsen Farms
Colville Drivers Licensing	Grocery Outlet	Pancoast School of Music
Boise Cascade	Haney Lumber & Supply	Westerguard Real Estate
Bruce V. Nelson Engineering, LLC	Hewes Marine Company	Saundra's Furniture
Colville Health and Rehabilitation of Cascadia	Honest John's Auto Sales	TJ's Hometown Bar & Grill
All Ways Caring Homecare	Jamin' Java	Seekers Bookshop
Columbia Cedar	Kettle Falls Family Dentistry	T- Mobile
Kettle Falls American Legion Auxiliary	Kettle Falls Lady Lions	Montgomery Law Firm
Colville Rotary	Kettle Falls Rotary	Tri-County Stove & Spa
Little Gallea Restaurant	Country Chevrolet	Kettle Falls True Value
Copper Bowl	LMK Floors	KCVL/KCRK
El Patron	McGrane & Schuerman	Monumental Chiropractic
	Colville Chamber of Commerce	

Woodland Productions
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