

Auditions "Once Upon A One More Time"

Sat. December 13, 2025 @ 10A.M. Woodland Theatre KF

PLEASE NOTE!!! TO HAVE A SUCCESSFUL SHOW WE NEED LADIES AND GENTLEMEN! PLEASE ENCOURAGE OTHERS YOU KNOW TO TRY OUT! ESPECIALLY YOUNG GENTLEMEN!! THANK YOU!!!

What to prepare for: If you are auditioning, you will be asked to sing from the selections attached to this for the character you are interested in, or chorus. Please review the video and know the songs before auditions! If you need to hear the song to learn it, the easiest way is to watch the video "Once Upon a Time slime tutorial" on you tube. Note about our version – we are allowed to make a few changes in the script. The relationships between characters are more G-rated than in the video. The time markers for the songs are also noted below and on the music sheets attached. A pianist will be provided. In addition, you will be asked to do cold readings in small groups from the script. All those auditioning will learn a short dance number. Please wear appropriate shoes for the dancing. Bring all known rehearsal conflicts for January-March. You may want to bring a sack lunch. We will try to be finished by 2PM. Parking available behind the theatre, follow the signs. Questions? Call Nancv Christopher lead producer 509-680-6146

Cast Roles: (You don't have to BE these ages, only be able to look and ACT these ages)

Cinderella – Age to appear 16-35. The leading Lady of the fairy kingdom. She & Charming have a romantic relationship, expect physical touching. Vocal range top E5, bottom E3

Audition song: "Everytime" measures 1-32 - Video time mark 1:46:20

Snow White – Age to appear 16–35. Pure, innocent, misses most jokes. Top D5, bottom F3. Female

Audition song: "From the Bottom of My Broken Heart" measures 8-20 - Video time mark 54:30

Prince Charming – Age to appear 16-35 A dashing prince. He & Cinderella have a romantic relationship, expect physical touching. Top B4, bottom Bb2. Male **Audition song:** "Cinderella" 5-21 – Video time mark 1:34:15

Stepmother – Age to appear 40-60. Cinderella's stepmother. Range top Bb5, bottom E3. Female

Audition song: "Toxic" measures 1-22 – Video time mark 1:40:00

Clumsy – Age to appear 16-40. (Expect to act like you are attracted to Males.)

Vocal range top B4 to bottom G3. Male

Audition Song: "From the Bottom of My Broken Heart" measures 21-28 – Video time mark 54:30

All others - Audition song: "Scream and Shout/I Wanna" measures 84-94 – Video time mark 1:15:00

Fairy Godmother OFG, delightfully daffy. Female

Belinda – Age to appear 14-20. One of Cinderella's Stepsisters. Vocal range F5 to bottom G3. Female

Betany – Age to appear 14-20. One of Cinderella's Stepsisters. Vocal Range Eb5 to bottom G3. Female

Rapunzel – Age to appear 16-35 Vocal Range top Eb5 to Ab3 Female

Sleeping Beauty – Age to appear 16-35. Vocal range top D#5 to bottom G3. Female

Princess and the Pea – Age to appear 16-35. Vocal range top D5 to bottom F3. Female

Little Mermaid – Age to appear 16-35. Vocal range top Eb5 to bottom Ab3. Female

Narrator – Age to appear 25-60. A stern boss who just wants things to run smoothly. Male

Prince Erudite – Age to appear 16-40. Male (Expect to act like you are attracted to Males.)

Chorus: Ages to appear 16-45. Male & Female

Child – Age to look and act 5-9 years old. Child's parent must also be cast in show or crew. Female

17A**BANISHMENT****TACET****17B****STRONGER (REPRISE)****TACET**

watch "once upon a one more time timeline tutorial" on youtube
video time marker 1:46:20

18*Cinderella***EVERYTIME**

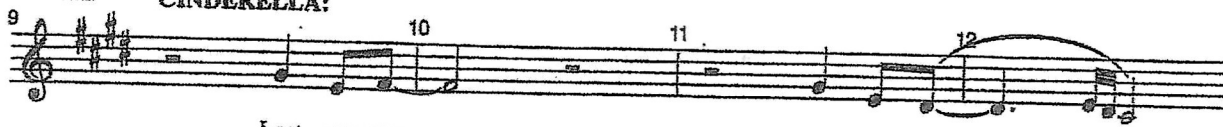
Intro 1 $\text{♩} = 106$



4
5-8

Detailed description: This block contains the musical notation for the 'Intro 1' section. It is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 106 beats per minute. The notation shows a series of notes and rests, with a measure number '4' above the staff and a bracket indicating measures '5-8' below the staff.

Verse 1 CINDERELLA:



9 10 11 12

Lost my way _____ Lost my mind _____

Detailed description: This block contains the musical notation for the 'Verse 1' section, specifically for the character Cinderella. It is written on a single staff with a treble clef and a key signature of three sharps. The notation includes measure numbers 9, 10, 11, and 12. Below the staff, the lyrics 'Lost my way' and 'Lost my mind' are written with blank lines for the melody. The lyrics are aligned with measures 10 and 12 respectively.

Cinderella

13 14 15 16

Knew them once _____ up-on a time _____

17 18 19 20

I had it all _____ and may-be I _____ was hap - py _____

Chorus 1 ♩=107

21 22 23 24

Ev-'ry-time I try to fly I fall, with-out my wings I feel so small.

25 26 27 28

I guess I need you ba - by? And ev-'ry-time I see you in my dreams

29 30 31 32

I see your face, you're haunting me. I guess I need you ba - by?

end

Interlude ♩=108

33 34 2

Oh _____

35-36

Verse 2

37 38 39 40

I make be-lieve _____ that you are here _____

*clumpy start
measure 21*

09

FROM THE BOTTOM OF MY BROKEN HEART

CINDERELLA: But Snow he's cheating on you! On us!
SNOW WHITE: You don't understand.

CINDERELLA: I think I do because [GO]
it kinda happened to both--

SNOW WHITE:

Intro 1

Ooh Hoo hoo

*watch "once upon a one more time timeline tutorial" on you tube
video time marker 54:30*

RAPUNZEL: What's happening?
SNOW WHITE: I'm gonna question all my
choices, figure out what I did to push him away.

Na na na Na na na Ooh

BIRDS:

Na na na Na na na

*begin
snow white*

Verse 1

SNOW WHITE:

"Nev-er look back?" we said. How was I to know I'd miss you so?

Snow white

SNOW WHITE

12 Lone-li-ness up a-head, 13 emp-ti-ness be-hind, 14 where do I go? 15 Anc

CLUMSY:

Lone-li-ness up a-head, emp-ti-ness be-hind, where do I go? Anc

PRINCE 2:
ERUDITE / PRINCE 3, 4, 5, 6:

Where do I go, oh no!

Pre-Chorus 1

END

16 you did-n't hear all my joy 17 through my tears, all my hopes 18 through my fear, did you know?

you did-n't hear all my joy through my tears, all my hopes through my fear, did you know?

SNOW WHITE:

19 Ooh ooh 20 Still I miss you some-how? 21 From the

CLUMSY:

Ooh From the

From the

Corus 1

clumsy

CLUMSY

23 24

bot-tom of my bro-ken heart, there's just a... A thing or two you got-ta know

PRINCE 2:
ERUDITE / PRINCE 3, 4:
PRINCE 5, 6:

bot-tom of my bro - ken heart, there's just a thing or two I'd like you to know.

bot-tom of my bro - ken heart, there's just a thing or two I'd like you to know.

CLUMSY

25 26 27

You were my first love First love. You were my true love... from the first kiss-

You were my first love. You were my true love from the first kiss-

You were my first love. You were my true love from the first kiss-

end

CLIX OUT
riff ad lib.

CLUMSY

28 29 = 82 30

- es to the ver-y last rose From the (stomp)

- es to the ver-y last rose From the

- es to the ver-y last rose From the

35 36

Give me more, Oh yeah,

Gim - me gim - me more Gim - me more Gim - me gim - me MORE!

Gim - me gim - me more Gim - me more Gim - me gim - me MORE!

15B

Sometimes Underscore

TACET

watch "once upon a one more time slime tutorial" on youtube
video time mark 1:34:15

16

CINDERELLA

Prince charming

CINDERELLA: Gonna stop you there, no.
Not even close. I have to go now. [GO m. 1 beat 3]

CHARMING: But your
Stepmother said if I--
[GO m. 2 beat 3]

CHARMING: Why is everything
suddenly so complicated? I don't
understand! Cin, stop, please?!

CIN: This was her (idea) -- of course
it was. She is not your friend.

CHARMING: [Music OUT on
interruption] She's NOT?

CHARMING:

1 3 5

2-4

09

clumpy start
measure 21FROM THE BOTTOM OF
MY BROKEN HEART

CINDERELLA: But Snow he's cheating on you! On us!
 SNOW WHITE: You don't understand.

$\text{♩} = 85$ CINDERELLA: I think I do because [GO]
 it kinda happened to both--

2 SNOW WHITE: 3 Intro 1

Ooh Hoo hoo

Watch "once upon a one more time tutorial" on you tube
 video time marker 54:30

RAPUNZEL: What's happening?
 SNOW WHITE: I'm gonna question all my
 choices, figure out what I did to push him away.

4 5 2 6-7

Na na na Na na na Ooh

BIRDS:

Na na na Na na na

Begin
Snow White

Verse 1

8 SNOW WHITE: 9 10 11

"Nev-er look back?" we said, How was I to know I'd miss you so?

Snow White

12 *SNOW* 13 14 15

Lone-li-ness up a-head, emp-ti-ness be-hind, where do I go? Anc

CLUMSY:

Lone-li-ness up a-head, emp-ti-ness be-hind, where do I go? Anc

PRINCE 2:
ERUDITE / PRINCE 3, 4, 5, 6:

Where do I go, oh no!

Pre-Chorus 1

16 *SNOW* 17 18

you did-n't hear all my joy through my tears, all my hopes through my fear, did you know?

you did-n't hear all my joy through my tears, all my hopes through my fear, did you know?

19 *SNOW* 20 21 **SNOW WHITE:**

Ooh ooh Still I miss you some-how? From the

CLUMSY:

Ooh From the

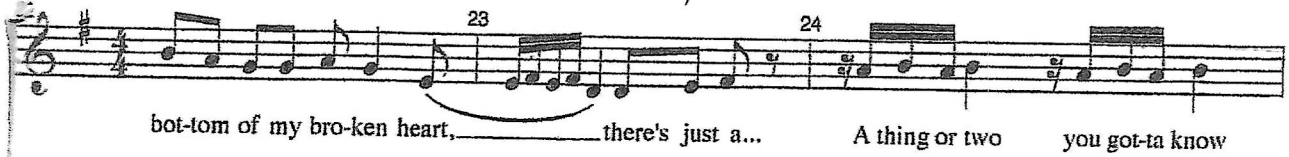
From the

From the

Corus 1

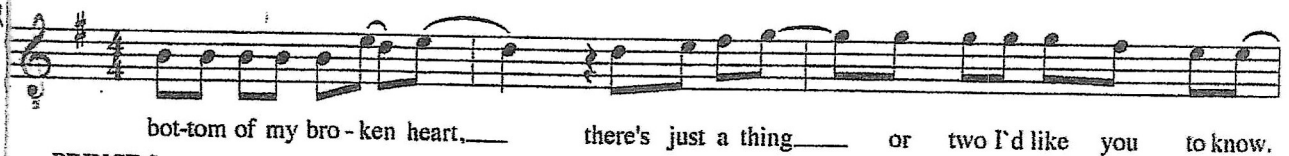
Clumsy

CLUMSY



bot-tom of my bro-ken heart, there's just a... A thing or two you got-ta know

PRINCE 2:
ERUDITE / PRINCE 3, 4:
PRINCE 5, 6:



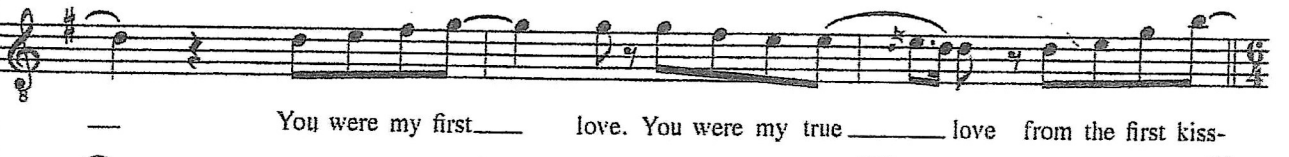
bot-tom of my bro-ken heart, there's just a thing or two I'd like you to know.



bot-tom of my bro-ken heart, there's just a thing or two I'd like you to know.



You were my first love First love. You were my true love... from the first kiss-



You were my first love. You were my true love from the first kiss-

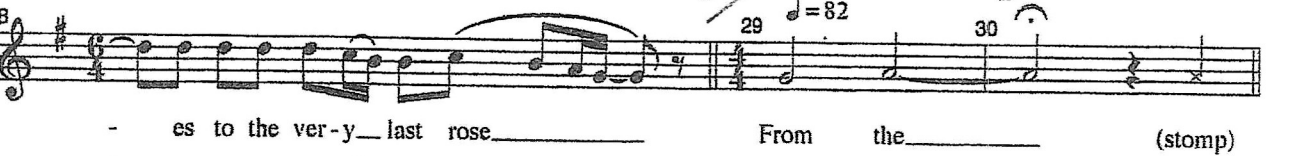


You were my first love. You were my true love from the first kiss-

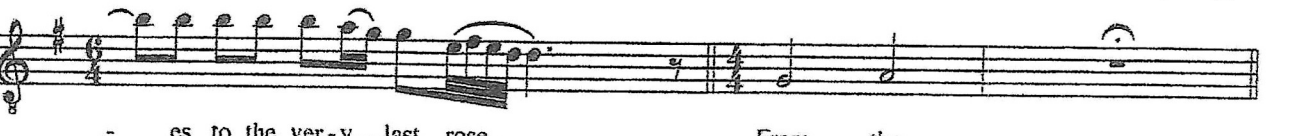
End

CLIX OUT
riff ad lib.

CLUMSY



es to the ver-y last rose From the (stomp)



es to the ver-y last rose From the



es to the ver-y last rose From the

35

Give me more, Oh yeah,

36

Gim - me gim - me more Gim - me more Gim - me gim - me MORE!

Gim - me gim - me more Gim - me more Gim - me gim - me MORE!

15B

Sometimes Underscore

TACET

watch "once upon a one more time slime tutorial" on youtube
Video time Mark 1:34:15

16

CINDERELLA

Prince charming

CINDERELLA: Gonna stop you there, no.
Not even close. I have to go now. [GO m. 1 beat 3]

CHARMING: But your
Stepmother said if I--
[GO m. 2 beat 3]

CHARMING: Why is everything
suddenly so complicated? I don't
understand! Cin, stop, please?!

CIN: This was her (idea) -- of course
it was. She is not your friend.

CHARMING: [Music OUT on
interruption] She's NOT?

CHARMING:

1 3 5

2-4

Verse 1

Freely

Prince Charming



used to be your boy-friend and I thought I did it well Now I'm so con-fused What

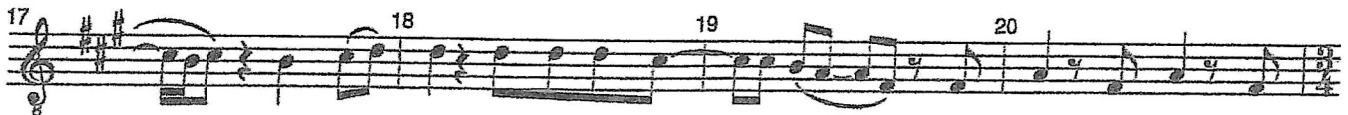


hap-pened Cin-de-rel-la I thought what we had was swell And now you say we're through?

Pre-Chorus 1



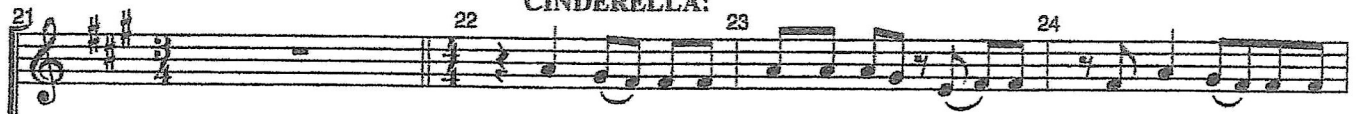
Here I am and all is for-giv - en Come help me tell our fai-ry tale!



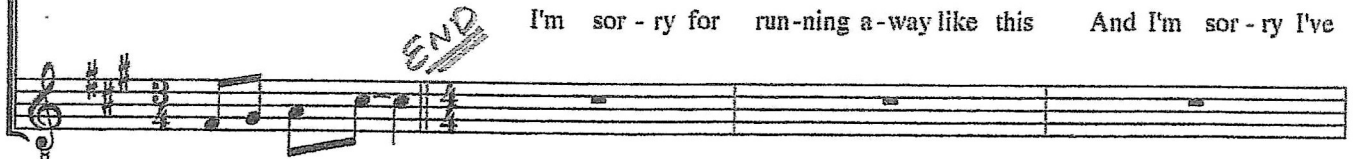
Here you are walk-ing the world a-lone Come on, come back Please

Chorus 1

CINDERELLA:



I'm sor - ry for run-ning a-way like this And I'm sor - ry I've



Cin, c-'mon home!

PRINCE CHARMING: Cin--



al-read - y made my wish Oh, But Cin-de-rel-la's got to go

PRINCE CHARMING: Shh...

69 70 71 72

run-ning a-way like this I'm sor-ry

PRINCE CHARMING: (ad lib riff)

Please give me just this kiss, oh__

CINDERELLA:

73 74 75

Cin-de-rel-la's got to

CHARMING: Go. [GO m. 76]

76 77 78

Slow

CHARMING turns to exit. [GO m. 78]

STEPMOTHER: Welp, we tried. [MUSIC OUT]

Watch "once upon a one more time s.l.m.e tutorial" on youtube

Video time Mark 1:40:00

17

TOXIC

Stepmother

CUE:

STEPMOTHER: Banish them.
Bring themovement to its knees.

DESTROY THEM.

BETANY: Easy mom...

STEPMOTHER: You're the Narrator.
You have the power. [GO m. 1]

Begin

Verse 1 ♩=106

STEPMOTHER:

1 2 3 4

Ba-by, can't you hear your call-ing_____ A guy like you should wear a warn-ing

5 6 7 8

— You're dan-ge-rous, go all in..._____

Verse 2 ♩=110

Step Mother

p. 234

9 10 11 12

There's no es-cape, I can't wait. I need a hit, ba-by, gim-me it.

13 14 15 16 ♩=118

— You're dan-ger-ous I'm lov-ing it.

PEA / LM / PUN / BEAUTY:

Ah

PRINCESS 1, 2, 3, 4, 5:

Ah

Pre-Chorus 1

17 (STEPMOTHER) 18 19 20

Too high, can't come down Los-ing their heads, spin them round and round.

21 22 23 24 25 26 ♩=108

Do you feel me now?

PEA / LM / PUN / BEAUTY:

Ah

PRINCESS 1, 2, 3, 4, 5:

Ah

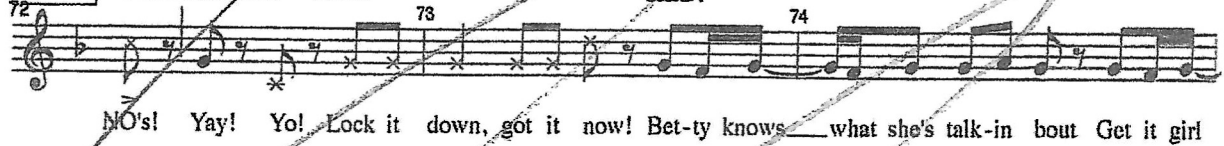
End

GRETTEL
BELLE
ESMERELDA:

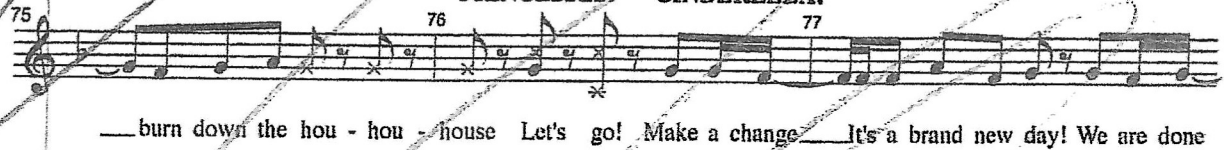
All cast

Verse 3 PRINCESSES: PEA:

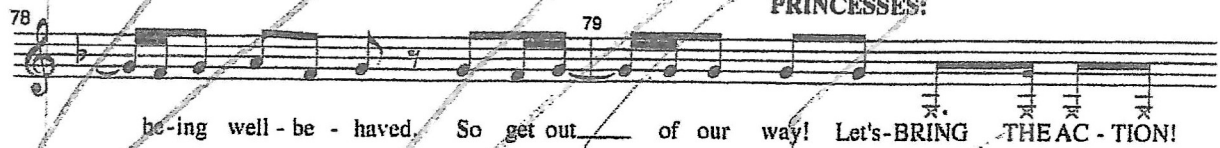
RED:



OTHER PRINCESSES: CINDERELLA:



PRINCESSES:



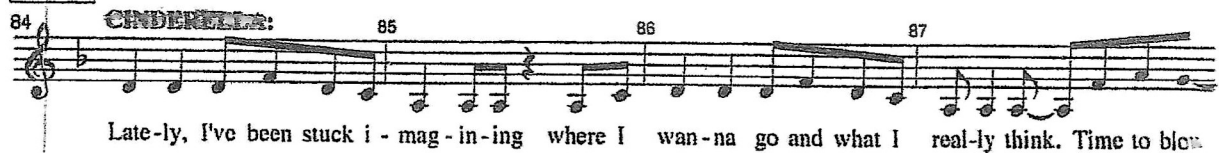
"I Wanna Go"

FAIRY GODMOTHER: That's the ticket! But there's a lot that Betty didn't cover, so...

4

Video Time Mark (once upon a one more time tutorial)
1:15:00

Verse 1



Pre-Chorus 1



END

All cast!
BEGIN