Thank You 2025 Sponsors !			
♥Platinum Sponsors♥			
Copper Bowl	Jamin' Java	Colville Henery Hardware	Northport Historical Society
LMK Floors	Country Chevrolet	Westergard Real Estate	Kettle Falls Lady Lions
Kettle Falls Rotary	KCVL/KCRK	Pancoast School of Music	Future Health Chiropractic
Boise Cascade	Benny's Colville Inn	Saundra's Furniture	Bruce V. Nelson Engineering LLC
Monumental Chiropractic	Haney Lumber and Supply	The Dragon	Kettle Falls Family Dentistry
Edward Jones - Ron Eck	Columbia Cedar	Kettle Falls True Value	Northside Heating and Cooling
Acorn Saloon	Curry's Appliance	El Patron	All Ways Caring Homecare
McGrane & Schuerman	Grocery Outlet	ColvilleToyota	Colville Chamber of Commerce
Old Apple Warehouse	Little Gallea Restaurant	Avista	Bettencourt's Taekwon-Do America
Super One Foods	Olsen Farms	Hewes Marine Co.	Colville Rotary
Smokey Ridge Meats	T- Mobile	TJ's Hometown Bar & Grill	Honest John's Auto Sales
Tri-County Stove & Spa	Jungle Kids Early Learing Childcare Center		Christa McDonald Photography
	Colville Health and Rehabilitation of Cascadia		

Woodland Productions
P.O. Box 524
Colville, WA. 99114

NONPROFIT ORG
US POSTAGE PAID
#6
COLVILLE WA
99114

The Woodland Breeze

Fall 2025

WOODLAND PRODUCTIONS PRESENTS

A DelightFALL Concert

Saturday November 1st 7 PM

and

Sunday November 2nd 2 PM

Featuring

BRASS ENSEMBLE

CHORUS and CONCERT BAND

Directed by Brian McDougall

Woodland Theatre in Kettle Falls

Tickets $10 per person

or $5 for 12 and under

Available at Colville Chamber of Commerce,

TIX.com or

at the door

2025

SUPPORTED BY THE VINSON FUND

Woodland Productions Presents...

Bothered & Bewildered

by Gail Young

Produced and Directed by Jennifer Clark

Assistant Director Kara Grittner

November 2025

7, 14 at 7:00 PM

8, 9, 15, 16 at 2:00 PM

At Woodland Theatre, Kettle Falls, WA

$12 Adult $10 Senior/Student

General Admission Seating

Tickets available starting 10/1/25 at www.tix.com! (Scan the QR code for link.) Tickets also available at Colville Chamber of Commerce, and at the door, if still available.

*processing fees may apply

SUPPORTED BY THE VINSON FUND

"Bothered & Bewildered" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

WOODLAND
THEATRE
PRESENTS

Handel's MESSIAH

Part 1

SATURDAY DECEMBER 6, 2025 - 7 PM

SUNDAY DECEMBER 7, 2025 - 2 PM

AT WOODLAND THEATRE KETTLE FALLS

12 & UNDER $5
SENIORS 65+/STUDENTS 12-18 $10
ADULTS $15

SUPPORTED BY THE VINSON FUND

TICKETS AVAILABLE AT:
COLVILLE CHAMBER OF COMMERCE
TIX.COM
OR AT THE DOOR IF NOT SOLD OUT

Auditions

"Once Upon A One More Time"

Sat. December 13, 2025 @ 10A.M.

At Woodland Theatre in Kettle Falls

Fresh off Broadway, Woodland is proud to be selected to be the first theatre in Washington State to be granted the rights to this fantastic show. The story begins with a simple child's wish, "read me a story". From that innocent beginning, Cinderella must navigate this tale of self-discovery, betrayal, growth, friendship, and love on her journey of awakening. This is a jukebox musical based on the songs popularized by Britney Spears. With such incredible production numbers as: Hit Me Baby One More Time, Circus, Womanizer, Toxic, & many more.

Pick up your audition packet at Colville Chamber of Commerce 986 S. Main St. or download & print it from woodlandproductions.org or e-mail nchristopher1@hotmail.com. (If you cannot make the audition date please contact her)
What to prepare for: **If you are auditioning, you will be asked to sing from the selections attached to this for the character you are interested in, or chorus. Please review the video and know the songs before auditions! If you need to hear the song to learn it, the easiest way is to watch the video "Once Upon a Time slime tutorial" on you tube. Note about our version – we are allowed to make a few changes in the script. The relationships between characters are more G-rated than in the video. The time markers for the songs are also noted below and on the music sheets attached. A pianist will be provided. In addition, you will be asked to do cold readings in small groups from the script. All those auditioning will learn a short dance number. Please wear appropriate shoes for the dancing. Bring all known rehearsal conflicts for January-March. You may want to bring a sack lunch. We will try to be finished by 2PM. Parking available behind the theatre, follow the signs. Questions? Call Nancy 509-680-6146**

Cast Roles: **(You don't have to BE these ages, only be able to look and ACT these ages)**

Cinderella – *Age to appear 16-35. The leading Lady of the fairy kingdom. She & Charming have a romantic relationship, expect physical touching. Vocal range top E5, bottom E3*

Snow White – *Age to appear 16–35. Pure, innocent, misses most jokes. Cinderella's best friend. Vocal range Top D5, bottom F3. Female*

Prince Charming – *Age to appear 16-35 A dashing prince who is used to getting what he wants. He & Cinderella have a romantic relationship, expect physical touching. Vocal range Top B4, bottom Bb2. Male*

Fairy Godmother (OFG) – *Age to appear 30-60 A rogue fairy godmother, delightfully daffy. Female*

Stepmother – *Age to appear 40-60. Cinderella's stepmother. A scheming woman who knows how to work a system to get what she wants. Vocal range Range top Bb5, bottom E3. Female*

Belinda – *Age to appear 14-20. One of Cinderella's Stepsisters. Vocal range top F5 to bottom G3. Female*

Betany – *Age to appear 14-20. One of Cinderella's Stepsisters. Vocal Range top Eb5 to bottom G3. Female*

Rapunzel – *Age to appear 16-35 Vocal Range top. Vocal Range top Eb5 to Ab3 Female*

Sleeping Beauty – *Age to appear 16-35. Vocal range top D#5 to bottom G3. Female*

Princess and the Pea – *Age to appear 16-35. Vocal range top D5 to bottom F3. Female*

Little Mermaid – *Age to appear 16-35. Vocal range top Eb5 to bottom Ab3. Female*

Clumsy – *Age to appear 16-40. Vocal range top B4 to bottom G3. Male (Expect to act like you are attracted to males)*

Narrator – *Age to appear 25-60. A stern boss who just wants things to run smoothly. Male*

Prince Erudite – *Age to appear 16-40. Male (Expect to act like you are attracted to males)*

Chorus: Ages to appear 16-45. Male & *Female*

Child – *Age to look and act 5-9 years old. Child's parent must also be cast in show or crew. Female*

CAPITAL CAMPAIGN Phase Two saw the transformation of a 1950's apartment into a backstage level with our performance space thanks to the amazing generosity of the community in both funds and volunteer efforts. The Covid pause in performances allowed us to complete the new backstage because there was nothing to interrupt and our performers had time on their hands to put into the demolition of the old and finish work on the new.

Now we are ready for the **Preservation and Enhancement of the 1940's original Woodland Theatre**, as our **Phase Three CAPITAL CAMPAIGN.** Thanks to a $10,000 grant from the INNOVIA foundation, the bowing walls of our auditorium will be strengthened with 7 rods to replace the three cables in preparation for a new, heavier, up-to-code roof planned for 2026-2027 with help from State funds. The historic look of the theatre will be enhanced with an LED lighted tower reminiscent of the one on the original 1940's movie theatre. Eden and Jim Davidson have pledged $10,00 toward the tower, fully half the expected cost. Investments in new LED stage lighting upgrades will begin this year for improved flexibility, increased safety and lower power bills.

Many Thanks

to 2025-2026 Grantors

INNOVIA FOUNDATION

ARTSFUND — Capital Improvements

COMMUNITY ACCELERATOR GRANT

Operating expenses — ARTSWA

Stevens County Washington

Performance and Publicity Support — The Vinson Fund

Woodland needs your financial support for these projects. Please give what you can.

Major Donors $500 - $55,000

CAPITAL CAMPAIGN PHASE TWO 2020–2024

Rebecca Baker,
Lesley Mann & David King, Anonymous,
Peggy Townley & Byron Kerner,
Campbell Scientific, Kris & Marty Kittelson
Mary Selecky, STCU,
Andrew & Nancy Urbaniak,
Brehon McFarland, Dorothy Bergin,
Leslie Waters & Tom Drake,
Haney Lumber, Amy & Rufus Cabral,
Ozzie & Ginny Wilkinson,
Sherron Park-Shultz,
John & Janice Murphy-Hill,
Gary & Suzanne Killings,
Richard & Sylvia Platts, Sean Taboloff,
Jane Conn, Jon Heflick, Karen Heflick,
Kettle Falls - 3rd grade Families,
Bruce Wade, Cala Posey, Catharine & Michael Whitby,
Cathy Merrill, Clint & Kamiah Goodwin,
David & Jennifer VanGuilder, Hewes Marine inc.,
Juanita Warren, Kettle Falls Lady Lions,
Network for Good, Steve & Jean Papst,
Simon Abeid (Deidre Abeid),
Taylor & Cathy Maras (Peggy McKee),
Ted & Cecily Van Cleave

CAPITAL CAMPAIGN PHASE THREE 2025-2029

Brehon McFarland,
Peggy Townley & Byron Kerner,
Dorothy Bergin, Gary & Suzanne Killings,
Jane Conn, Kettle Falls Elementary, Mary Rau

Baldwin Signs rendition of future tower. One of three possible designs. See lobby display for all three options.

Friends of Woodland Theatre 2024-2025

Center Stage: ($400-$499) Dave Johnstone, Nancy King

Star: ($150-$399) Amalia Hutchison (Gael Treesiwin), Anita Sailor, Betty Baxter, Cathy Merrill, Emily & Steve Rayson, Hewes Marine Inc, Jackie & Bob McGregor, James & Markey Sandhop, Janice & Jay Berube, Jerry Voelker, Joseph Petrucelli, Kenneth & Mary Hendricks, Kent & Bev Brown, Louis & Deborah Janke, Nancy Christopher, Ozzie & Ginny Wilkinson, Robert & Christie Maher, Shelley Haynes, Steven & Jean Papst, Ted & Cecily VanCleave

Ovation: ($35-$149) Amy Kegel, Barbara Drake (Gene Drake), Caroll Vrba, Claire Worley, Columbia Virtual Academy (Diane Germann), Cynthia Curtis, Diane & Scott Powers, Debbie Drake (Gene Drake), Denise Horner, Edgar & Shirley Billiet, Elaine Yankovitz, Evelyn Florio & Albert Kowitz, Fred & Suzanne McCurdy, Haley Hubard(Hubard Family), Jacob Harris, Laurie & David Kulp, Leslie Kristiansen, Mark & Donna Estabrooks, Mary Fossum, Nelson Jackson & Mary Tieszen, Phil & Sheila Stalp, Roger & Patty West, Stephen & Lynn Schott, Su Martens, Valaree Albertson & Gordy Woods

Spotlight: ($1-$34) Elinor Distler, Jack Roesbery, Johannes & Deborah Kury

Friends are listed in the year they contribute and the year following.